



The Electric Lady

JANELLE MONÁE ●●●●●○ SUITES IV AND V

Dear listener:

Like The ArchAndroid, the enclosed songs, text and images are the work, visions and dreams of Janelle Monáe, Palace of the Dogs Patient #57821. After careful thought, I have decided to release this work—Suite IV and V of her Metropolis saga—in accordance with the Inspiration Information Act.

In addition, I must regret to inform you that Janelle Monáe is no longer here at the Palace of the Dogs Arts Asylum. (For the intimate details on this secret facility and the uncanny prophecies of Ms. Monáe, please see my communiqué in the liner notes of her debut album The ArchAndroid). Quite unexpectedly, Ms. Monáe disappeared roughly three months ago, and according to asylum security, she left without opening her door or jarring her window—a mystery that fits in with many others, including the arrival of these Electric Lady recordings in a small elegantly wrapped giftbox the day after she left.

Two months later, she communicated to me via messenger hawk (don't ask) that the recordings were secret compositions conveyed to her by the android hero Cindi Mayweather and that I should release them ASAMP (As Soon As Magically Possible). And then she added one simple coded word: MADTTAOREH.

I have no idea what that means. I do know that America and the world deserves to hear this music. And I do know, or rather strongly believe, that Janelle Monáe might indeed be sane and telling a story very close to her vision of the truth. So after much deliberation I have decided to not heed the mysterious words that popped up on my computer screen a fortnight ago:

WE THE UNDERSIGNED STAR SENATORS HAVE FOUND THE ALLEGED RECORDING THE ELECTRIC LADY TO CONTAIN UNGOODLY MESSAGES, REVOLUTIONARY COUNTERVOODOO, AND HARMFUL WONDERVIBES... THEREFORE, THIS PROJECT IS DULY UNFIT FOR PROPER CUSTOMARY DISTRIBUTION AND CONSUMPTION AT THIS TIME... ANY DROIDS FOUND JAMMING TO SAID RECORDINGS WILL SUFFER INSTANT DISASSEMBLY IN ACCORDANCE TO CODE 909. AND ANY HUMAN GOOD CITIZEN, MALE OR FEMALE, FOUND GUILTY OF DISTRIBUTING, OWNING OR CONSUMING THESE UNGOODLY MESSAGES WILL BE FOUND, CAPTURED, AND FORCED TO JOIN THE HAREM OF THE DARK PARK ZIZZER KING.

You can imagine my amazement when I read these words.

A day later via dream courier (don't ask), Ms. Monáe informed me not to fear, and that this recording was dangerous to the Great Divide not only because it contained Cindi's truest autobiographical feelings about her dangerous love affair with Anthony Greendown, but also because it seems to contain within its frequencies some sort of mystical battle plan.

If that is indeed true, perhaps each and every one of us that hears and loves and shares these songs is truly already at war, fighting for the freedom of a future age.

One can only hope....
Sincerely,

Max Stellings

Max Stellings
Vice Chancellor
The Palace of the Dogs Arts Asylum
September 29, 2013



SUITE IV

01: SUITE IV ELECTRIC OVERTURE

INSPIRED BY THE IDEA OF ENNIO MORRICONE PLAYING CARDS WITH DUKE ELLINGTON

(Roman GianArthur Irvin, Janelle Monáe Robinson, Charles Joseph II)
Apodictic Arts, LLC (ASCAP)/Jane LLe Publishing (ASCAP)/Ink Is An Instrument (ASCAP) | Produced by Roman GianArthur for Apodictic Arts, LLC. | Recorded by Roman GianArthur and Janelle Monáe at Wondaland Recording Studios in Atlanta, GA | Mixed by NealHPogue for Roselle New Jersey at Silent Sound Studios in Atlanta, GA | Mix assisted by Randy Warnken | Mastered by Larry Anthony at COS Mastering, Atlanta, GA | Composed & Arranged by Roman GianArthur | Laser Lyrics: Janelle Monáe and Chuck Lightning | Lead Vocal Prophecies: Janelle Monáe | Guitar, Drumming, Mysterious Piano: Roman GianArthur | Shining Strings: The Wondaland ArchOrchestra (Violin & Viola: Alexander Page, Cello: Grace Shim); | Superhero String & Horn Arrangements: Roman GianArthur

Contains elements of 'Electric Lady,' 'Look Into My Eyes,' 'Dorothy Dandridge Eyes,' 'Ghetto Woman,' and 'Victory'

02: GIVIN EM WHAT THEY LOVE FEAT. PRINCE

INSPIRED BY HIDDENCOLORS1&TWO AND THE BURNING BIG HOUSE IN DJANGO UNCHAINED

(Janelle Monáe Robinson, Nathaniel Irvin III, Charles Joseph II, Terrence L. Brown)
Jane LLe Publishing (ASCAP)/ Tang Nivri Publishing (ASCAP)/ Ink Is An Instrument (ASCAP)/ Terrence L. Brown Publishing Designee/ | Produced by Janelle Monáe and Wonder & Lightning | Co-Produced by Roman GianArthur | Recorded by Nate Wonder, Roman GianArthur, and Janelle Monáe at Wondaland Recording Studios in Atlanta, GA | Mixed by NealHPogue for Roselle New Jersey at Silent Sound Studios in Atlanta, GA | Mix Assisted by Randy Warnken | Protocols Editor: Vernon Mungo | Mastered by Larry Anthony at COS Mastering, Atlanta, GA | Composed & Arranged by Chuck Lightning & Nate "Rocket" Wonder | Additional Composition by Terrence L. Brown of All Cows Eat Grass | Gunslinger Lyrics: Janelle Monáe, Prince, Chuck Lightning, Nate "Rocket" Wonder | Lead Howls: Janelle Monáe, Prince | Background Acrobatics: Janelle Monáe, Prince, Nate "Rocket" Wonder, Roman GianArthur | Rhythm Guitar: Kellindo Parker | Magical Guitar: Prince | Bass Guitar Boogie, Additional Guitar, Magic Piano, Drums, and Percussion: Nate "Rocket" Wonder | Additional Bass Shotgun Blasts: Prince & Esperanza Spalding | Percussion: Roman GianArthur Irvin | Organ: Terrence L. Brown of All Cows Eat Grass | Wild West Strings: The Wondaland ArchOrchestra (Violin & Viola: Alexander Page, Cello: Grace Shim); | String Arrangements: Nate "Rocket" Wonder | Funky Horns: Composed and arranged by Hornz Unlimited: Jason P. Freeman (Trumpet/Flugelhorn), Jerry E. Freeman (Trumpet/Flugelhorn), Kebbi Williams (Tenor Sax, Flute) and Christopher Burns (Trombone) | Additional Horn Arrangement: Nate "Rocket" Wonder | Additional Horns: Lance Powlis (Trumpet)

03: Q.U.E.E.N. FEAT. ERYKAH BADU

INSPIRED BY THE W.O.W. (THE WOMEN OF WONDALAND) AND PRIVATE CONVERSATIONS BETWEEN JM AND EB

(Janelle Monáe Robinson, Nathaniel Irvin III, Charles Joseph II, Kellis Parker Jr, Roman GianArthur Irvin)
Jane LLe Publishing (ASCAP)/ Tang Nivri Publishing (ASCAP)/ Ink Is An Instrument (ASCAP)/ Daddy Kellis Publishing (BMI)/ Apodictic Arts, LLC (ASCAP)/ | Produced by Wonder & Lightning and Janelle Monáe | Co-Produced by Roman GianArthur | Recorded by Nate Wonder, Roman GianArthur, and Janelle Monáe at Wondaland Recording Studios in Atlanta, GA | Mixed by NealHPogue for Roselle New Jersey at Patchwerk Recording Studios, Atlanta, GA | Mix assisted by Alvern Emmanuel & Kenneth Richmond | Mastered by Larry Anthony at COS Mastering in Atlanta, GA | Magic Composed & Arranged by Chuck Lightning & Nate "Rocket" Wonder | Additional Composition by Kellindo Parker | Psychodancing Lyrics: Janelle Monáe, Chuck Lightning, Nate "Rocket" Wonder | Freaktastic Vocals: Janelle Monáe, Erykah Badu | Background Vocals: Janelle Monáe, Erykah Badu, Nate "Rocket" Wonder | Rhythm Guitar Spells: Kellindo Parker | Bass Guitar, Additional Guitar, Magic Piano, Drums, and Percussion: Nate "Rocket" Wonder | Organ, Percussion, Additional Bass Guitar: Roman GianArthur | Wurliizer: Terrence L. Brown of All Cows Eat Grass | Strings: The Wondaland ArchOrchestra (Violin & Viola: Alexander Page, Cello: Grace Shim) | String & Horn Arrangements: Nate "Rocket" Wonder | Trumpet: Lance Powlis | Additional Horn Arrangement: Lance Powlis | Itches & Scratches: DJ Cutmaster Swiff | Erykah Badu appears courtesy of Motown Records

04: ELECTRIC LADY FEAT. SOLANGE

INSPIRED BY JANELLE MONÁE'S ELECTRIC LADY SERIES OF PAINTINGS (SEE THE PALACE OF THE DOGS ARCHIVES) AND JIMI'S SMILE

(Janelle Monáe Robinson, Nathaniel Irvin III, Charles Joseph II, Roman GianArthur Irvin)
Jane LLe Publishing (ASCAP)/ Tang Nivri Publishing (ASCAP)/ Ink Is An Instrument (ASCAP)/ Apodictic Arts, LLC (ASCAP)/ | Produced by Wonder & Lightning and Janelle Monáe | Co-Produced by Roman GianArthur | Recorded by Nate Wonder, Roman GianArthur, and Janelle Monáe at Wondaland Recording Studios in Atlanta, GA | Mixed by NealHPogue for Roselle New Jersey at the HotPurplePettingZoo in Los Angeles, CA and Silent Sound Studios in Atlanta, GA | Mix Assisted by Jeremiah "JHop" Olvera and Randy Warnken | Mastered by Larry Anthony at COS Mastering in Atlanta, GA | Composed & Arranged by Chuck Lightning & Nate "Rocket" Wonder | Electro-Lyrics: Janelle Monáe, Chuck Lightning, Nate "Rocket" Wonder | Cracking Lead Vocals: Janelle Monáe | Background Vocal Shocks: Solange Knowles, The Skunks, Roman GianArthur, Nate "Rocket" Wonder | Lead & Rhythm Guitar Feedback: Kellindo Parker | Additional Bass Blasts: Esperanza Spalding | Bass Guitar, Farfisa Organ, Octican Organ, Additional Guitar, Magic Piano, Drums, and Percussion: Nate "Rocket" Wonder | Percussion: Roman GianArthur | Wurliizer Piano: Terrence L. Brown of All Cows Eat Grass | Howling Horns: Composed and arranged by Hornz Unlimited: Jason P. Freeman (Trumpet/Flugelhorn), Jerry E. Freeman (Trumpet/Flugelhorn), Kebbi Williams (Tenor

Sax) and Christopher Burns (Trombone) | Additional Horn Arrangement: Nate "Rocket" Wonder | Solange appears courtesy of Columbia Records, a division of Sony Music Entertainment

05: GOOD MORNING MIDNIGHT (interlude)

Written by Chuck Lightning | Recorded by Roman GianArthur at WDRD RADIO Recording Studios in Metropolis | Mixed by Chris Carmouche at Stankonia Recording Studios in Atlanta, GA | Featuring: Charlie Darker as DJ Crash Crash; Mia Nunnally as PowerUp Sista #1; Ninjaback Leroy as his own damn self.

06: PRIMETIME FEAT. MIGUEL

INSPIRED BY CINDI'S FAVORITE MEMORIES AT THE ELECTRIC SHEEP NIGHTCLUB

(Janelle Monáe Robinson, Nathaniel Irvin III, Charles Joseph II, Miguel Pimentel, Roman GianArthur Irvin)
Jane LLe Publishing (ASCAP)/ Tang Nivri Publishing (ASCAP)/ Ink Is An Instrument (ASCAP)/ Art Dealer Chic/ Universal Music Publishing (ASCAP)/ Apodictic Arts, LLC (ASCAP) | Produced by Nate "Rocket" Wonder and Roman GianArthur | Co-Produced by Janelle Monáe and Chuck Lightning | Recorded by Nate Wonder, Roman GianArthur, Janelle Monáe, and Miguel at Wondaland Recording Studios in Atlanta, GA and EastWest Studios in Los Angeles, CA | Mixed by NealHPogue for Roselle New Jersey at Silent Sound Studios in Atlanta, GA | Assisted by Randy Warnken | Protocols Editor: Vernon Mungo | Mastered by Larry Anthony at COS Mastering in Atlanta, GA | Composed & Arranged by Nate "Rocket" Wonder | Lyrical Charm: Janelle Monáe, Miguel, Chuck Lightning, Nate "Rocket" Wonder, Roman GianArthur | Lead Vocal Memories: Janelle Monáe, Miguel | Background Vocal Colors: Janelle Monáe, Miguel, Nate "Rocket" Wonder, Roman GianArthur | Lead Guitar Orgasms: Kellindo Parker | Moog, Guitars, Wurliizer Piano, Fender Rhodes, Organ, Clavinet, Drums, Windshield Wipers: Roman GianArthur | Bass Guitar Brushstrokes: Nate "Rocket" Wonder | Soaring Heartstrings: The Wondaland ArchOrchestra (Violin & Viola: Alexander Page, Cello: Grace Shim); | String Arrangements: Nate "Rocket" Wonder | Miguel appears courtesy of ByStorm/RCA Records, a division of Sony Music Entertainment

07: WE WERE ROCK & ROLL

INSPIRED BY MEMORY #9553 (OTHERWISE KNOWN AS THE CINDI MAYWEATHER ELECTRIC SHEEP EPISODE)

(Janelle Monáe Robinson, Nathaniel Irvin III, Charles Joseph II, Roman GianArthur Irvin, Kellis Parker, Jr.)
Jane LLe Publishing (ASCAP)/ Tang Nivri Publishing (ASCAP)/ Ink Is An Instrument (ASCAP)/ Apodictic Arts, LLC (ASCAP)/Daddy Kellis Publishing (BMI) | Produced by Nate "Rocket" Wonder, Chuck Lightning, Janelle Monáe, and Roman GianArthur | Recorded by Nate Wonder, Roman GianArthur, and Janelle Monáe at Wondaland Recording Studios in Atlanta, GA | Mixed by NealHPogue for Roselle New Jersey at Silent Sound Studios in Atlanta, GA | Protocols Editor: Vernon Mungo | Mastered by Larry Anthony at COS Mastering, Atlanta, GA | Composed & Arranged by Nate "Rocket" Wonder | Additional Composition: Kellindo

Parker | Royal Portable Typewriters: Janelle Monáe, Roman GianArthur, Chuck Lightning, Nate "Rocket" Wonder, | Lead Vocal Anthems: Janelle Monáe | Background Vocals: Janelle Monáe, Nate "Rocket" Wonder... | Atomic Rhythm & Solo Guitar: Kellindo Parker | Nuclear Drums: YoungPete Alexander | Organs, Drums, and Percussion, Glockenspiel: Nate "Rocket" Wonder | Bass Guitar: Brandon Gilliard | Wurliizer Piano: Terrence L. Brown of All Cows Eat Grass | Percussion: Nate "Rocket" Wonder and Rafael Pereira | Strings: The Wondaland ArchOrchestra (Violin & Viola: Alexander Page, Cello: Grace Shim); | String Arrangements: Nate "Rocket" Wonder

08: THE CHROME SHOPPE (interlude)

Written by Chuck Lightning | Recorded by Roman GianArthur at THE CHROMESHOPPE in METROPOLIS | Mixed by Chris Carmouche at Stankonia Recording Studios in Atlanta, GA | Featuring: Charlie Darker as DJ Crash Crash; Roman GianArthur and George 2.0 as the Chrome Shoppe Bros.; Isis Valentino as Melanie 45221; and Azza Gallab as Assata 8550.

09: DANCE APOCALYPTIC

INSPIRED BY MICHAEL JACKSON'S GLISTENING JHERI CURL IN THRILLER AND BO DIDDLEY'S TREMOLO GUITAR

(Janelle Monáe Robinson, Nathaniel Irvin III, Charles Joseph II)
Jane LLe Publishing (ASCAP)/ Tang Nivri Publishing (ASCAP)/ Ink Is An Instrument (ASCAP) | Produced by Nate "Rocket" Wonder, Chuck Lightning, and Janelle Monáe | Recorded by Nate Wonder, Roman GianArthur, and Janelle Monáe at Wondaland Recording Studios in Atlanta, GA | Mixed by NealHPogue for Roselle New Jersey at the HotPurplePettingZoo in Los Angeles, CA | Mix assisted by Jeremiah "JHop" Olvera | Mastered by Larry Anthony at COS Mastering, Atlanta, GA | Composed & Arranged by Nate "Rocket" Wonder & Chuck Lightning | Highwire Lyrics: Chuck Lightning, Janelle Monáe, Nate "Rocket" Wonder | Lead Howls: Janelle Monáe | Background Acrobatics: Janelle Monáe, The Skunks, Deep Cotton | Bo Diddle Guitar & Ukulele: Kellindo Parker | Bass Guitar, Additional Guitar, Organs, Drums, and Percussion: Nate "Rocket" Wonder | Farfisa Organ: Terrence L. Brown of All Cows Eat Grass | Additional Organ: Roman GianArthur | Cuts & Scratches: DJ Cutmaster Swiff

10: LOOK INTO MY EYES

INSPIRED BY THE TEMPTATION OF THE SIRENS (SEE BOOK XII OF THE ODYSSEY)

(Janelle Monáe Robinson, Nathaniel Irvin III, Charles Joseph II, Terrence L. Brown)
Jane LLe Publishing (ASCAP)/ Tang Nivri Publishing (ASCAP)/ Ink Is An Instrument (ASCAP)/ Terrence L. Brown Publishing Designee | Produced by Nate "Rocket" Wonder, Chuck Lightning, and Janelle Monáe | Recorded by Nate Wonder and Janelle Monáe at Wondaland Recording Studios in Atlanta, GA | Mixed by NealHPogue for Roselle New Jersey at Silent Sound Studios in Atlanta, GA | Mix Assisted by Randy Warnken | Mastered by Larry Anthony at COS Mastering in Atlanta, GA | Canvas Composed & Arranged by Nate "Rocket" Wonder | Additional Composition by Terrence L. Brown of All Cows Eat Grass | Lyri-

cal Gaze: Janelle Monáe, Chuck Lightning, Nate "Rocket" Wonder | Lead Vocal Brushstrokes: Janelle Monáe | Background Vocal Colors: Nate "Rocket" Wonder | Acoustic Guitar Animation: Nate "Rocket" Wonder and Dr. Nathaniel Irvin III | Bass Guitar, Moog, Wurliitzer, Percussion: Nate "Rocket" Wonder | Horns: Trethan Yelurvin | Strings: The Wondaland ArchOrchestra (Violin & Viola: Alexander Page, Cello: Grace Shim); | String & Horn Arrangement: Nate "Rocket" Wonder

SUITE V

11: SUITE V ELECTRIC OVERTURE

INSPIRED BY STEVIE WONDER LISTENING TO OS MUTANTES ON VINYL (CIRCA 1973)

Produced & Arranged by Roman GianArthur for Apodictic Arts, LLC. | Recorded by Roman GianArthur at Wondaland Recording Studios in Atlanta, GA | Mixed by NealHPogue for Roselle New Jersey at Silent Sound Studios in Atlanta, GA | Mix Assisted by Randy Warnken | Mastered by Larry Anthony at COS Mastering, Atlanta, GA | Composed & Arranged by Roman GianArthur | Guitar, Drums, Fantasy Piano: Roman GianArthur | Horns: Lance Powlis (Trumpet), Marcus Lewis (Trombone), Darryl Reeves (Tenor Sax) | Soaring Heartstrings: The Wondaland ArchOrchestra (Violin & Viola: Alexander Page, Cello: Grace Shim); | String & Horn Arrangements: Roman GianArthur

Contains elements of 'Look Into My Eyes,' 'Dorothy Dandridge Eyes,' 'Red Alarm,' 'Ghetto Woman,' 'Dance Apocalyptic,' and 'What An Experience'

12: IT'S CODE

INSPIRED BY THE FIRST JEALOUS PANGS OF CINDI MAYWEATHER

(Janelle Monáe Robinson, Roman GianArthur Irvin, Nathaniel Irvin III, Charles Joseph II)
Jane Lle Publishing (ASCAP)/ Apodictic Arts, LLC (ASCAP)/ Tang Nivri Publishing (ASCAP)/ Ink Is An Instrument (ASCAP)/ | Produced by Roman GianArthur and Nate "Rocket" Wonder | Co-Produced by Janelle Monáe and Chuck Lightning | Recorded by Nate Wonder, Roman GianArthur, and Janelle Monáe at Wondaland Recording Studios in Atlanta, GA | Mixed by NealHPogue for Roselle New Jersey at Silent Sound Studios in Atlanta, GA | Mix assisted by Randy Warnken | Protocols Editor: Vernon Mungo | Mastered by Larry Anthony at COS Mastering in Atlanta, GA | Composed & Arranged by Roman GianArthur | Additional Composition by Nate "Rocket" Wonder | Heartbroken Lyrics: Roman GianArthur, Janelle Monáe, Chuck Lightning, Nate "Rocket" Wonder | Lead Vocal Wooing: Janelle Monáe | Background Vocals: Roman GianArthur | Rhythm Guitar Drizzle: Kellindo Parker, Nate "Rocket" Wonder | Drums: Nate "Rocket" Wonder Bass, Guitar, Wurliitzer, Percussion, Flute, Moog, Harp, Glockenspiel, Golf Balls: Roman GianArthur

13: GHETTO WOMAN

INSPIRED BY KANSAS CITY, KANSAS AND THE SLOP CITY SECTION OF METROPOLIS

(Janelle Monáe Robinson, Nathaniel Irvin III, Charles Jo-

seph II)
Jane Lle Publishing (ASCAP)/ Tang Nivri Publishing (ASCAP)/ Ink Is An Instrument (ASCAP)/ | Produced by Nate "Rocket" Wonder, Roman GianArthur, Janelle Monáe, and Chuck Lightning | Recorded by Nate Wonder, Roman GianArthur, and Janelle Monáe at Wondaland Recording Studios in Atlanta, GA | Mixed by NealHPogue for Roselle New Jersey at Silent Sound Studios in Atlanta, GA | Mix assisted by Randy Warnken | Mastered by Larry Anthony at COS Mastering, Atlanta, GA | Composed & Arranged by Nate "Rocket" Wonder | Additional Arrangement by Kellindo Parker | Loyal Lyrics: Janelle Monáe, Chuck Lightning, Nate "Rocket" Wonder | Lead Vocal Anthems: Janelle Monáe | Background Vocals: Janelle Monáe, Nate "Rocket" Wonder, Roman GianArthur | Electric Guitar Solo: Kellindo Parker | Rhythm Guitar, Synthesizer69, Rhodes, Moog: Roman GianArthur | Drums, Moog, Bass, Piano, Fender Rhodes: Nate "Rocket" Wonder | Percussion: Rafael Pereira | Trumpet: Lance Powlis | Trombone: Trombone Shorty | Wurliitzer Piano: Terrence L. Brown of All Cows Eat Grass

14: OUR FAVORITE FUGITIVE (interlude)

Written by Chuck Lightning | Recorded by Roman GianArthur at WDRD Radio Recording Studios in Metropolis | Mixed by Chris Carmouche at Stankonia Recording Studios in Atlanta, GA | Featuring: Charlie Darker as DJ Crash Crash; Lacey Duke as Peggy LakeShore; Joshua Newbright as himself; Last Caller Unidentified.

15: VICTORY

INSPIRED BY THE LIFE AND TIMES OF JANELLE MONÁE (AS DOCUMENTED AT THE PALACE OF THE DOGS)

(Janelle Monáe Robinson, Nathaniel Irvin III, Charles Joseph II, Kellis Parker Jr)
Jane Lle Publishing (ASCAP)/ Tang Nivri Publishing (ASCAP)/ Ink Is An Instrument (ASCAP)/ Daddy Kellis Publishing (BMI)/ | Produced by Nate "Rocket" Wonder, Chuck Lightning, Janelle Monáe, and Roman GianArthur | Recorded by Nate Wonder, Roman GianArthur, and Janelle Monáe at Wondaland Recording Studios in Atlanta, GA | Mixed by NealHPogue for Roselle New Jersey at ZAC Studios, Atlanta, GA | Assisted by Shaan Singh | Protocols Editor: Vernon Mungo | Mastered by Larry Anthony at COS Mastering, Atlanta, GA | Epic Composition & Arrangement by Nate "Rocket" Wonder | Additional Miracle Composition by Kellindo Parker | Triumphant Lyrics: Janelle Monáe, Chuck Lightning, Nate "Rocket" Wonder | Lead Vocal Storytelling: Janelle Monáe | Background Vocal Thoughts: Nate "Rocket" Wonder, Roman GianArthur | Solo Guitar: Kellindo Parker | Rhythm & Bass Guitar, Piano, Moog, Drums, and Percussion: Nate "Rocket" Wonder | 2nd verse Guitar, Additional Bass Guitar, Clavinet: Roman GianArthur | Majestic Strings: The Wondaland ArchOrchestra (Violin & Viola: Alexander Page, Cello: Grace Shim); | Strings arranged by Nate "Rocket" Wonder

16: CAN'T LIVE WITHOUT YOUR LOVE

INSPIRED BY THE MIDNIGHT DREAMS OF CINDI MAYWEATHER

(Janelle Monáe Robinson, Nathaniel Irvin III, Charles Jo-

seph II, Roman GianArthur Irvin)
Jane Lle Publishing (ASCAP)/ Tang Nivri Publishing (ASCAP)/ Ink Is An Instrument (ASCAP)/ Apodictic Arts, LLC (ASCAP)/ | Produced by Nate "Rocket" Wonder, Chuck Lightning, Janelle Monáe | Co-Produced by Roman GianArthur | Recorded by Nate Wonder, Roman GianArthur, and Janelle Monáe at Wondaland Recording Studios in Atlanta, GA | Mixed by NealHPogue for Roselle New Jersey at Silent Sound Studios in Atlanta, GA | Mix assisted by Randy Warnken | Protocols Editor: Vernon Mungo | Mastered by Larry Anthony at COS Mastering, Atlanta, GA | Composed & Arranged by Nate "Rocket" Wonder | Cyberlove Lyrics: Janelle Monáe, Chuck Lightning, Nate "Rocket" Wonder | Lead Vocal Kisses: Janelle Monáe | Background Whispers: Janelle Monáe, Nate "Rocket" Wonder | Lead Guitar Orgasms: Roman GianArthur | Bass Guitar, Moog, Wurliitzer, Drums, Piano: Nate "Rocket" Wonder | Amorous Strings: The Wondaland ArchOrchestra (Violin & Viola: Alexander Page, Cello: Grace Shim); | String Arrangement: Nate "Rocket" Wonder | Horn Love: Lance Powlis (Trumpet), Marcus Lewis (Trombone), Darryl Reeves (Tenor Sax) | Horn Arrangement: Nate "Rocket" Wonder and Roman GianArthur | Moog: Roman GianArthur

17: SALLY RIDE

INSPIRED BY SALLY KRISTEN RIDE (MAY 26, 1951 – JULY 23, 2012)

(Janelle Monáe Robinson, Nathaniel Irvin III, Charles Joseph II, Roman GianArthur Irvin, Kellis Parker, Jr.)
Jane Lle Publishing (ASCAP)/ Tang Nivri Publishing (ASCAP)/ Ink Is An Instrument (ASCAP)/ Apodictic Arts, LLC (ASCAP)/Daddy Kellis Publishing (BMI) | Produced by Nate "Rocket" Wonder, Chuck Lightning, Janelle Monáe, and Roman GianArthur | Recorded by Nate Wonder, Roman GianArthur, and Janelle Monáe at Wondaland Recording Studios in Atlanta, GA | Mixed by NealHPogue for Roselle New Jersey at Silent Sound Studios in Atlanta, GA | Assisted by Randy Warnken | Mastered by Larry Anthony at COS Mastering in Atlanta, GA | Composed & Arranged by Nate "Rocket" Wonder | Additional Composition: Kellindo Parker | Airborn Lyrics: Janelle Monáe, Chuck Lightning, Nate "Rocket" Wonder | Background Vocal Droids: Janelle Monáe, Nate "Rocket" Wonder, Roman GianArthur | Guitar: Kellindo Parker | Bass & Rhythm Guitar, Mellotron, Glockenspiel: Nate "Rocket" Wonder | Organ: Terrence L. Brown of All Cows Eat Grass

18: DOROTHY DANDRIDGE EYES FEAT. ESPERANZA SPALDING

INSPIRED BY THE JEEP SEQUENCE IN CARMEN JONES (1954)

(Janelle Monáe Robinson, Nathaniel Irvin III, Roman GianArthur Irvin, Charles Joseph II)
Jane Lle Publishing (ASCAP)/ Tang Nivri Publishing (ASCAP)/ Apodictic Arts, LLC (ASCAP) | Produced by Nate "Rocket" Wonder & Roman GianArthur | Co-Produced by Janelle Monáe & Chuck Lightning | Recorded by Nate Wonder, Roman GianArthur, and Janelle Monáe at Wondaland Recording Studios in Atlanta, GA | Mixed by NealHPogue for Roselle New Jersey at ZAC Studios in Atlanta, GA | Mix assisted by Shaan Singh | Protocols Editor: Vernon Mungo | Mastered by Larry Anthony at COS Mastering in Atlanta, GA | Composed & Arranged by

Nate "Rocket" Wonder | Hypno Lyrics: Janelle Monáe, Nate "Rocket" Wonder and Chuck Lightning | Lead Vocal Ecstasy: Janelle Monáe, Esperanza Spalding | Background Vocal Seduction: Janelle Monáe, Esperanza Spalding | Solo Guitar Spells: Kellindo Parker | Fender Rhodes, Piano, Moog Bass, Moog, Jazz Guitar, Drums, and Percussion: Roman GianArthur | Esperanza Spalding appears courtesy of Heads Up International and Montuno Producciones S.L.

19: WHAT AN EXPERIENCE

INSPIRED BY JAMAICA, BRAZIL, VEGAS AND BEYOND...

(Janelle Monáe Robinson, Nathaniel Irvin III, Charles Joseph II)

Jane Lle Publishing (ASCAP)/ Tang Nivri Publishing (ASCAP)/ Ink Is An Instrument (ASCAP) | Produced by Nate "Rocket" Wonder, Roman GianArthur, Chuck Lightning, and Janelle Monáe | Recorded by Nate Wonder, Roman GianArthur, and Janelle Monáe at Wondaland Recording Studios in Atlanta, GA | Mixed by NealHPogue for Roselle New Jersey at Silent Sound Studios in Atlanta, GA | Mix assisted by Randy Warnken | Protocols Editor: Vernon Mungo | Mastered by Larry Anthony at COS Mastering in Atlanta, GA | Composed & Arranged by Nate "Rocket" Wonder | Additional Arrangement: Kellindo Parker | Lyrical Caress: Janelle Monáe, Chuck Lightning, Nate "Rocket" Wonder | Lead Vocal Memories: Janelle Monáe | Background Vocal Brushstrokes: Janelle Monáe, Nate "Rocket" Wonder | Electric Guitar: Kellindo Parker | Guitar Animation: Roman GianArthur | Bass Guitar, Additional Guitar, Magic Piano, Drums, and Percussion: Nate "Rocket" Wonder | Organ: Terrence L. Brown of All Cows Eat Grass | Horns: Composed and arranged by Horns Unlimited: Jason P. Freeman (Trumpet/Flugelhorn), Jerry E. Freeman (Trumpet/Flugelhorn), Kebbi Williams (Tenor Sax) and Christopher Burns (Trombone)

All songs produced by Nate Wonder, Chuck Lightning, Janelle Monáe & Roman GianArthur | Executive Producers: Janelle Monáe, Nate Wonder, Chuck Lightning, Sean "Diddy" Combs | Co-Executive Producer: Antwan "Big Boi" Patton | Associate Album Producers: Mitch "Mitchowski" Martin, Roman GianArthur | A&R Direction & Coordination: Mitch "Mitchowski" Martin | Atlantic A&R Administration: Lanre Gaba | Atlantic Legal: Jeremy Kaplan | Atlantic Marketing: Tony Corey & Ashaunna Ayars | Management for Ms. Monáe: Lord Mikael Moore and Lord Kelli Andrews for Wondaland Management | Creative & Art Direction: Chuck Lightning | Cover Paintings and Additional Artwork by Sam Spratt | Additional Paintings by Chad Weatherford and Janelle Monáe | Photography: Marc Baptiste | Packaging Layouts: Sachiko Asano | Packaging Production: Carolyn Tracey | Legal Representation for The Wondaland Arts Society: Jonathan E. Leonard, Esq. | Domestic Booking: Paradigm Talent Agency | International Booking: William Morris Endeavor

JANELLE MONÁE THANK YOU'S:

To all my family in Kansas, near, and far: For being patient with me as I wrote this album. I know I missed some pretty important things. Your support truly helped me keep my heart less heavy. We shall dance and cry together now.

To Mama and, both my dads, John & Michael (I'm lucky) for your unconditional love. You taught me how to turn nothing into something and the importance of working hard for the community. Growing up with you, is one of the greatest things to ever happen to me. I'd choose you all over again if given the chance. To Kimmy for reminding me to relax. My niece and nephew, Cecil & Khloé Monáe for reminding me to have fun. To my Hawthorne Family, Quinn family, Johnson Family, Everette Family, Norman Family, Khalil Family, Robinson Family, Irvin Family, Joseph Family, and Goforth Family for every prayer. I felt them all. To the W.A.S. (Wondaland Arts Society) for being my family. My Nucleus. You are the consummate Artists, Lovers, Thought Leaders, Visionaries, Dreamers, Imaginateers, Thrivals, Fighters, Forgivers, and true Givers of the future. I'm honored I W.A.S. here with you. Nate "Rocket" Wonder & Chuck Lightning: You both have been like water and air to me since the beginning of this journey. Simply put, Our Creator knew I could not have made this album without you. I would not be the android I am without you. You've both helped me stay strong, grounded, imaginative, and inspired time after time. You've helped me soar when I didn't think I had wings. Thank you for always believing in me and for being patient with this Electric Lady. I love you. Roman GianArthur: For lending your super powers graciously. You help us in ways we can't quantify. What an inspiring being you are to me and will be to the rest of the world. I love you lil' brother. Mitchell A. Martin II (Chowski): For helping navigate our Time Machine to land in the right place on time always. Thanks for your ears and guidance throughout each process. Couldn't have done it without cha. Love you. Lord Mikael Moore & Lord Kelli Andrews (Wondaland Management): For your continued hard work, belief, love, and support of me and my project. Thank you for your patience. We could not move this ship without each of your super

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Dear reader:

May these songs bring wings to you when you are weak and humility when you are strong. May the

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The Electric Lady

SUITE IV

- 01: SUITE IV ELECTRIC OVERTURE
- 02: GIVINEMWHATTHEYLOVE FEAT. PRINCE
- 03: Q.U.E.E.N. FEAT. ERYKAH BADU
- 04: ELECTRIC LADY FEAT. SOLANGE
- 05: GOODMORNINGMIDNIGHT (interlude)
- 06: PRIMETIME FEAT. MIGUEL
- 07: WE WERE ROCK & ROLL
- 08: THE CHROME SHOPPE (interlude)
- 09: DANCE APOCALYPTIC
- 10: LOOK INTO MY EYES

SUITE V

- 11: SUITE V ELECTRIC OVERTURE
- 12: IT'S CODE
- 13: GHETTO WOMAN
- 14: OUR FAVORITE FUGITIVE (interlude)
- 15: VICTORY
- 16: CAN'T LIVE WITHOUT YOUR LOVE
- 17: SALLY RIDE
- 18: DOROTHY DANDRIDGE EYES
FEAT. ESPERANZA SPALDING
- 19: WHAT AN EXPERIENCE

EXECUTIVE PRODUCERS: JANELLE MONÁE, NATE WONDER,
CHUCK LIGHTNING, SEAN "DIDDY" COMBS
CO-EXECUTIVE PRODUCER: ANTWAN "BIG BOI" PATTON
ASSOCIATE ALBUM PRODUCERS: MITCH "MITCHOWSKI" MARTIN
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A&R DIRECTION: MITCH "MITCHOWSKI" MARTIN



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